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WEDNESDAY, AUGUST 16, 2023

**Auditions for THE PLAY THAT GOES WRONG and EVERYTHING IN THE GARDEN at Mesa Community College announced for August 23 & 24**



Auditions - Wednesday August 23 @ 6:00 PM  
 Callbacks - Thursday August 24 @ 6:00 PM

Mesa Community College  
 MCC Theatre - Lobby  
 1833 W Southern Ave, Mesa, AZ, 85202

Please come prepared with two monologues comedy / drama

Our Stage Manager will contact you upon receiving your audition form submittal to schedule you for a 5 minute audition time slot

If you do not have a prepared monologue please come at 7:30pm on 8/23 and you will be seen

Callbacks  
 Be prepared to read from provided sides

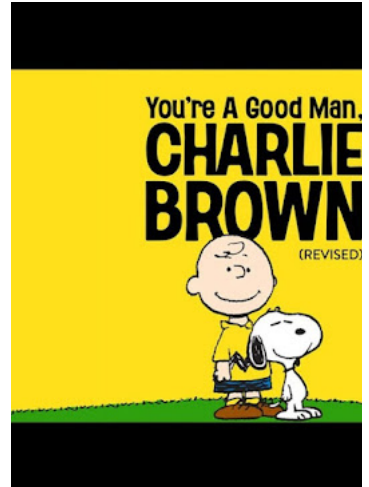
If you were unable to attend the auditions on Wednesday please arrive before 6pm on Thursday and we will get you a time to be seen that day.

PLEASE NOTE - If you are cast you must sign up for the appropriate section of THP 201AA

[SIGN UP HERE](#)

**The Play That Goes Wrong**

**THIS MONTH'S MAIN SITE SPONSOR THEATRE PRESENTS...**



**THIS MONTH'S SITE SPONSOR: FRONT ROW THEATRE PRESENTS**



**THIS MONTH'S SITE SPONSOR: LIMELIGHT YOUTH THEATRE PRESENTS**

Rehearsals begin on August 28, 2028 with an initial company meeting that same day at 4pm  
Tech begins September 27. There are six performances between October 6 and 14.

### Synopsis

You all know the classic murder mystery story. There has been an untimely death at a country manor, everyone is a suspect, and an inspector is set on the case to find who the culprit is. However, when this play is performed by the accident-prone thespians of The Cornley Drama Society, everything that can go wrong...does! The actors and crew battle against all odds to make it through to their final curtain call, with hilarious consequences! From Mischief, the creators of the West End smash Peter Pan Goes Wrong, critically acclaimed TV series The Goes Wrong Show, and the Tony-winning Broadway hit The Play That Goes Wrong, this is the original one-act play which started everything going wrong. Over the course of an hour, expect a plethora of disasters from missed lines to falling props. Do you ever find out who murdered Charles Haversham? You'll have to see for yourself!

### The Play That Goes Wrong Character Breakdown

As with any play-within-a-play, you have the complication of the characters of the actors doing the play-within-the-play and the characters within the play-within-the-play. To make it a little simpler, the names are laid out below in two lists: firstly the members of the Cornley Drama Society who are putting on the play, and secondly the characters of The Murder at Haversham Manor. The text always uses the actors' names rather than the characters' names.

### MEMBERS OF THE CORNLEY DRAMA SOCIETY (in order of appearance)

ANNIE is the company's stage manager. American accent.  
STAGE CREW, the Comley Drama Society stage crew.  
TREVOR is the company's lighting and sound operator. American accent.  
CHRIS is the head of the drama society, directed the play and plays Inspector Carter.  
JONATHAN plays Charles Haversham.  
ROBERT plays Thomas Colleymoore.  
DENNIS plays Perkins.  
MAX plays Cecil Haversham and Arthur the Gardener.  
SANDRA plays Florence Colleymoore.

### CHARACTERS IN 'THE MURDER AT HAVERSHAM MANOR (in order of appearance)

CHARLES HAVERSHAM, the deceased.  
THOMAS COLLEYMOORE, Charles' old school friend.  
PERKINS, Charles' butler.  
CECIL HAVERSHAM, Charles' brother.  
FLORENCE COLLEYMOORE, Charles' fiancée and Thomas' sister.  
INSPECTOR CARTER, an esteemed local inspector.  
ARTHUR THE GARDENER, the gardener at Haversham Manor.

### Everything in The Garden

Rehearsals begin on October 16, 2023 with an initial company meeting that same day at 4pm  
Tech begins November 20. There are six performances between December 1 and 9.

### Synopsis

As always with Mr. Albee there is a theme beneath the surface, in this case the corruption of money and the rottenness of this bigoted exurbia where conformity to its illiberal standards and its hypocritical show of respectability is all that counts. The scene is the suburban home of Jenny and Richard. The only thing that seems to stand in the way of their happiness is a lack of money. The action starts in an entertaining comedy of manners style. Then abruptly there enters a Mrs. Toothe in the menacing and fascinating person of Beatrice Straight who offers Jenny the opportunity to make more money than they have ever had, to buy a greenhouse and all the other luxuries that they require for their garden and their lives. Richard's realization that their newfound money is being earned by his wife's prostitution comes almost simultaneously with the return of their fourteen-year-old son from school and a champagne cocktail party which they are giving to impress their country club friends. As a result, his horror, disgust and rage has to be kept under wraps in order to keep up essential appearances until tragedy strikes, and Richard realizes that the assembled wives are all involved and their husbands are aware and condoning. More than that, they are prepared not merely to justify but defend the ends through which their means are attained—and the devastated Richard, left in agonized despair by the ironic events that charge the final moments of the play, must face the fact of his own share in their communal guilt.

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ARTISTS STUDIO PRESENTS...**

**BLOOMING CACTUS**  
Darryl Poenisch

**World Premier**  
**August 18 - September**

By Sally Jane Kerschen-Shepherd  
Directed by Debra Rich Gett

Patti Suarez, Collin McShane, Reuben F  
Delores Goldsmith, Beau Heckman, Car

Tickets: **The Studio**  
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FOOTHILLS THEATER PRESENTS!**

**AUGUST 18-27**

**The 25th Annual Putnam County  
SPELLING BEE**

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**DFTHEATER.ORG**

Winner of A Tony Award for Best Book, this show has charmed audiences worldwide with its effortless wit and humor. Featuring a fast-paced wildly funny and touching story, this musical bee is one unforgettable experience.

**PG-13 THIS SHOW CONTAINS CONTENT INTENDED FOR**

Everything in The Garden Character Breakdown  
RICHARD, a pleasant-looking man, 43.

JENNY, his wife, an attractive woman in her late thirties.

ROGER, their son, a nice-looking boy, 14 or 15.

JACK, a neighbor, a pleasant-looking man, about 40.

MRS. TOOTHE, an elegantly dressed, handsome lady, 50 or so.

CHUCK and BERYL.

GILBERT and LOUISE.

CYNTHIA and PERRY, friends and neighbors, very much like Richard and Jenny.

MCC Theatre & Film Arts practices and supports diverse, non-traditional casting. Actors of all backgrounds and identities are encouraged to audition.



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THE ARIZONI AWARDS...



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